











ADMA Ballet Intensive

June 13-24, 2016

9am – 4pm \$595 Minimum 4 years training/Level III-V

Daily classes:

- *Ballet
- *Pointe & Variations
- *Modern (Horton Technique)
- *Contemporary Jazz
- * Studio performance for family and friends

Lead Faculty: FAYE ABIGAIL TAN-GAMINO

Faye Abigail Tan-Gamino (Miss Abi) originates from Manila, Philippines, where, from age 14, she danced professionally with the Philippine Ballet Theater. With PBT, Ms. Tan-Gamino danced the title roles in Swan Lake, Don Quixote, Cinderella, Giselle, La Bayadere, Tchaikovsky Pas De Deux, Concerto Barocco, and Serenade.

In 2009, Ms. Tan-Gamino danced with American Repertory Ballet under artistic director Graham Lustig. After which she danced with the Atlanta Ballet performing the works of Twyla Tharp, John Mcfall, Val Caniparoli, Christopher Wheeldon, Michael Pink, Alexei Ratmask, Ohad Naharin and Stephen Mills among others.

Ms. Tan-Gamino has throughout her performing career sought teaching opportunities, and now, recently retired, has found inspiration and a true calling in teaching. Ms. Tan-Gamino holds a BA in Communications of Arts.